

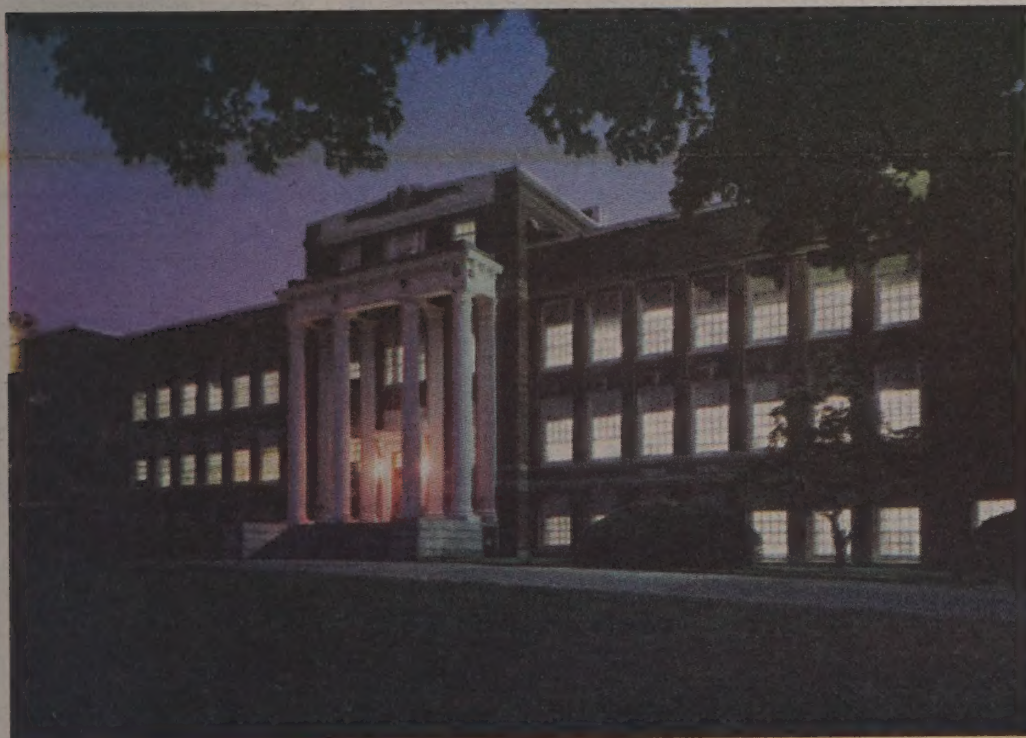
The Student Voice

Vol
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Since
1940

Worcester State's Independent Newspaper
October 28, 2009 • Issue 4

Teachers to Take "No Confidence Vote" Against WSC President



M.R. Brown
Editor in Chief

Photo © Erika Sidor/WSC, 2009

On November 3rd and 4th, Teachers will take a vote of no confidence in Worcester State College President Janelle Ashley. This vote will be taken by all full-time faculty at the college.

A no confidence vote is a symbolic act, one in which no direct action is taken but will spur possible action to be taken in the future. It is conducted in order to raise awareness among a populace about one group's or multiple groups' opinions of performance.



Photo © Erika Sidor/WSC, 2009

At WSC, a no confidence vote is held by teachers and its result carries no immediate weight. The Board of Trustees is the committee that has the power to take any possible action.

The issue of concern over President Ashley's performance arose at union meetings last spring when some of the members brought up concern pertaining to her level of performance. As this is not a shared sentiment among all members, the issue was set aside to later see if any positive change would occur. After summer had passed, the concern still stood and resurfaced at recent meetings by the union members.

The Board of Trustees will be informed from the no confidence vote and then proceed to take action if nec-

essary. No direct action will be taken from whichever way the vote results; it will only suit to inform the Board of Trustees of the collective teacher's opinions.

The Board of Trustees, including the Human Resources Committee as well as the board,



Photo © Erika Sidor/WSC, 2009

recently completed their yearly evaluation of President Ashley and found her to be acceptable under their predetermined standards.

There is no definitive number of members who feel no confidence in President Ashley, as it is not currently a known majority concern. The vote on November 3rd and 4th will decide if it is of majority or minority concern.

The meeting that will be held on October 29th will bring members' opinions of why a possible vote of no confidence in President Ashley is in question.

There are over 180 union teachers that are allowed at meetings about the no confidence vote, though attendance has consistently hovered under half that number.

Faculty that will be unable to participate in the vote will be adjunct teachers and full-time temporary teachers. Voters will need to either have tenure or be on tenure tracks. ■

Where Did WSC's Stimulus Money Go?

M.R. Brown
Editor in Chief

Massachusetts' state colleges received over \$36 million in stimulus money from President Barack Obama's education stimulus package. Worcester State College received \$3.9 million of that allotment, the fifth highest recipient of the nine state colleges.

Sparking heated debate and moral questioning, the college's decision of where to allocate the funds has been finalized. With all stimulus money spent, students and faculty alike are wondering where exactly this money can be seen on campus.



Roughly 1/5 of this money was spent on teachers, about \$7.2 million. This figure includes job hiring in academic departments and salary raises of existing faculty.

The remaining 4/5, roughly \$28.8 million, was spent on equipment for the college, particularly in the field(s) of science. Some departments have seen little to no new equipment from the funding.

The "Green Chemistry" initiative has been a focus for improvement for the college for over four years and the department is a primary recipient of new equipment, provided by the stimulus money.

A stipulation of the federal stimulus packages included that money could not be spent on the repairing of equipment on campuses. This stipulation serves as one reason for expenditures on new equipment, not faculty.

A second reason for the stimulus money to be spent on equipment rather than teachers is that the school thought in terms of the "long run." Hiring new teachers would easily be covered with the stimulus money, but without such funds

(Stimulus Money, Continued p. 3)

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The Student Voice of Worcester State College

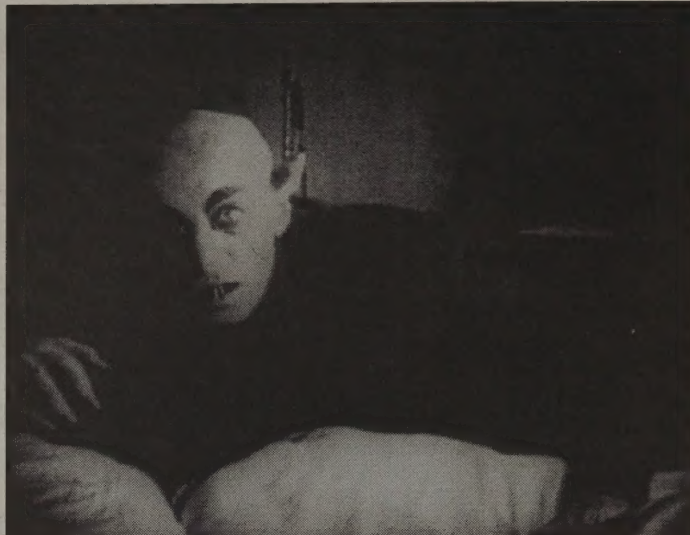
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The Student Voice welcomes letters, essays, any creative writing and articles provided that they are typed and submitted with a name and a means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie, the Editor in Chief has the final decision. Letters run at the discretion of the Editor in Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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The Vampire Fad Editorial



Ana Caras
Editor in Chief

I guess that the Halloween issue of The Student Voice is the only issue where I can appropriately address the current vampire fad. I don't think that I'm alone when I say that it's weird yet I'm guilty of indulging in at least some of it.

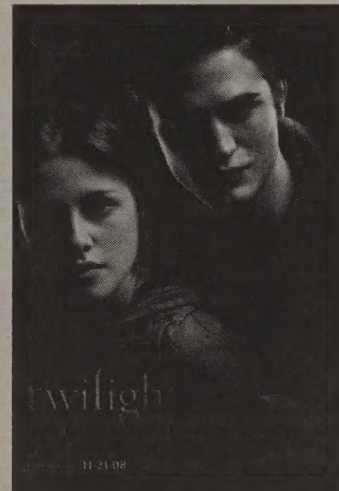
I grew up watching *Buffy the Vampire Slayer* on television. I was hooked, a real addict, which was kind of weird. I wasn't particularly into other "goth" musings at the time, so it makes sense that I was probably so drawn to the show because I was drawn to the counter-culture aspect of it.

But oh, the goths everywhere must be cringing once again with the arrival of such vampire tales as the *Twilight* saga, *True Blood* and *Let The Right One In*. Google "vampire fad" and you'll see a slew of badly written blogs, rants and websites entirely dedicated to the loathing of this fad. I'm sure that everyone who is angry simply feels exploited. Exploiting is easy these days because there are so many different media outlets to chose from.

Anyway, *Nosferatu*, *Dracula*, *Let The Right One In*...all great movies. *Twilight*, however, not so much. I'll be fair and let you know that I haven't even seen it and I only have the testimony of friends. But some of what I have found weird about the fad is the attraction to them among the tween population.

Then again, why was I drawn to it at that age? Aside from the counter-culture aspect, it's easy to write the at-

traction off as just that; a crush on hand-picked heartthrobs such as Robert Pattinson and Kristen Stewart (pictured below). But I'm still left to ponder the question, why are we drawn to it as adults?



Let's take the adult vampire show on HBO, *True Blood*, for example. This is yet another program that I'm addicted to. The basis of the show is essentially that vampires, whom have always existed, become legally recognized citizens of the United States and now have to co-exist with humans.

The interesting aspect of the show is the obvious social commentary of the humans and vampires that largely deal with bigger social and racial injustices that still exist and are very real within our country. In fact, the show almost paints a mockery of them, pointing out how ridiculous these never-ending issues were to begin with.

So, we're drawn to vampires as adults maybe because they do a good job of representing real life and real world issues and it just so happens that the characters are vampires. But there's also a

second reason (if not more) that I think that we are drawn to them.

As part of a generation and in a time that certainly lacks chivalry, vampires are, as a rule, rather chivalrous. Modern versions of the vampire don't always follow the rules, but I've found that more often than not, they do.

While I do find the history of vampires in literature interesting, I'm not completely sold on the idea that they actually exist. In fact, I don't think that they do at all.

I once saw a popular talk-show where the host boasted about her "real life vampire" guests. It seemed to me that the guests on the talkshow were a bunch of dorks dressed in leather who are somehow able to muster the courage to pretend to like drinking blood on a daily basis. Thus, a textbook definition of a vampire, I guess, but a real vampire? Not really.

Whether you buy into the fad or not, it'll probably be around for a while as the *Twilight* movies continue production and shows like *True Blood* keep getting picked up for consecutive seasons. Like I said, I'm not so sure that I'm a believer that vampires actually exist. Get me talking about ghosts, however, and that's a completely different story. ■

Let us know what you think! Write a Letter to the Editor and voice your opinion on this issue.

E-mail us at studentvoice@worchester.edu.



CONTACT INFORMATION:

If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worchester.edu or studentvoice@worchester.edu.

(Stimulus Money, Continued from p. 1)
in the following years it was uncertain as to whether the school could continually afford the new faculty in years to come.

Debate has begun as to whether the funds were properly used, primarily the equipment-associated allocation.

Many departments are still waiting for re-hires to replace previously held faculty positions as well as new hires to accommodate increased amounts of students and field-specific study choices.

Due to outside accreditation needed for specific majors to be offered on campus, only certain departments have seen such replacements as well as new faculty positions offered and filled, which is necessary for the major to stay as an option for students.

WSC will be possibly opting to increase the amount of adjunct teachers in order to fill positions in departments

that need increased personnel. Adjunct professors require lower wages than faculty teachers and no tenure, a benefit faculty teachers receive. This choice is in the interest of curbing future costs of the college and preparing it for continually hard economic years to come.

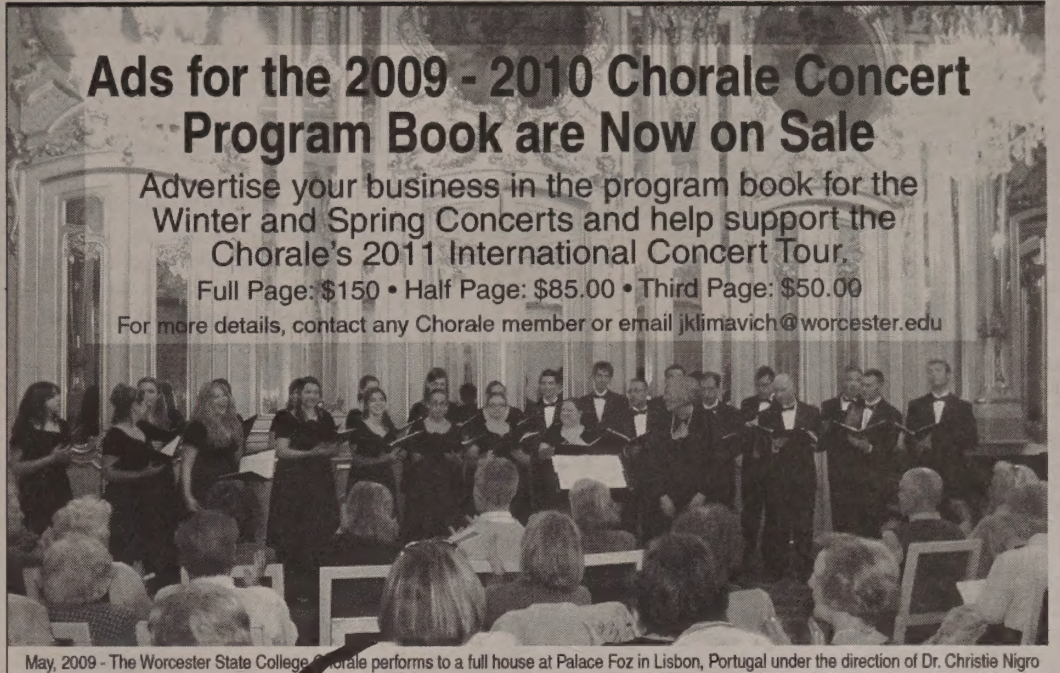
Keep a lookout for upcoming editorials and news concerning the federal stimulus package in future issues. ■

Ads for the 2009 - 2010 Chorale Concert Program Book are Now on Sale

Advertise your business in the program book for the Winter and Spring Concerts and help support the Chorale's 2011 International Concert Tour.

Full Page: \$150 • Half Page: \$85.00 • Third Page: \$50.00

For more details, contact any Chorale member or email jklimavich@worchester.edu



May, 2009 - The Worcester State College Chorale performs to a full house at Palace Foz in Lisbon, Portugal under the direction of Dr. Christie Nigro

Worcester State College Faculty Exhibition 2009

October 29 - December 3, 2009

WSC Gallery
Ghosh Science and Technology Center, Room 113
Worcester State College
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Gallery Hours:
Tuesday, Thursday, 3-5 p.m.
(or by appointment)
October 29 - December 3, 2009

Opening Reception:
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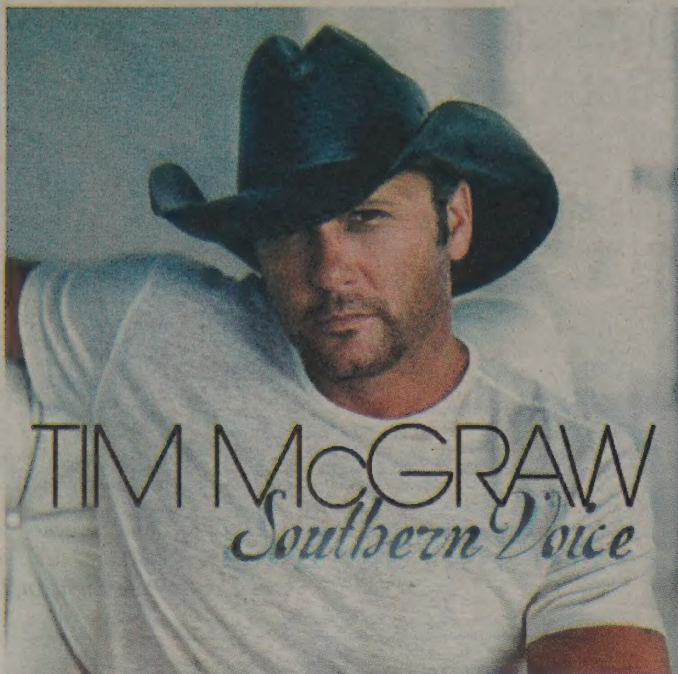
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- Job Interview Practice

The Student Voice would like to congratulate the winners of the Barbara Pilon Poetry Contest:
First Place: Steven Smyth & Hayley C. Stefan (staff writer!)
Third Place: Jonathan Kelly
Honorable Mention: M. Ana Caras (Editor in Chief)



CD Review: Tim McGraw, *Southern Voice*



Hayley C. Stefan
Staff Writer

Almost a week has passed since the new Tim McGraw album *Southern Voice* hit the shelves but the craze hasn't stopped yet. McGraw's new album has garnered him a new tour with fellow country band Lady Antebellum, starting in February of 2010.

Southern Voice promises twelve tracks of McGraw's memorable twang and surprisingly, the record only took two years to produce. It's no mys-

tery why fans were eager to hear from the beloved country veteran once again.

The album mixes fun hits like the title track "Southern Voice," which name-drops pop culture and history references throughout many catchy verses. Slower tunes like "Love You Goodbye" feature the sad father-son relationship that McGraw's fans are no stranger to.

The record's first hit, "It's Business Doing Pleasure with You," might sound like a throwback or reminiscent of his older music at times with a similar

sound to his 1995 hit "I Like It, I Love It." Either way, diehard Tim McGraw fans and casual country lovers will both enjoy the new tracks.

If the title single's six week position in the top 20 of the Billboard country charts is any indicator, perhaps this new album will earn Tim yet another award for his collection.

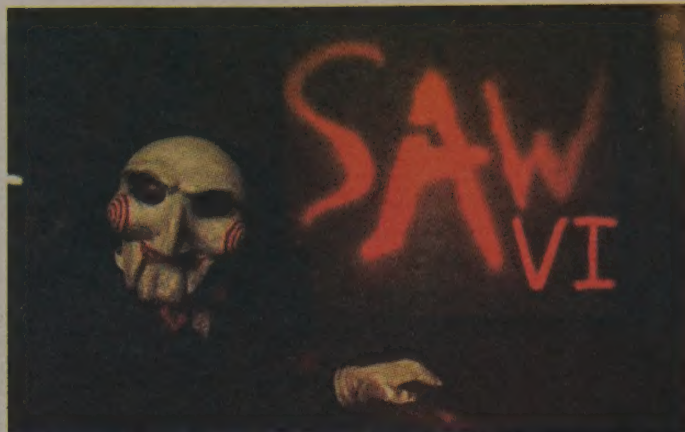
Southern Voice is available at your local music stores or at iTunes.com and Amazon.com, and tickets for the upcoming tour will be sold on the singer's website www.TimMcGraw.com. ■

Movie Review: SAW VI, Will Jigsaw's Legacy Continue?

Jenn Robbins
Managing Editor

For those who have followed the SAW series through the good, the bad and the gruesome, don't stop now.

After SAW V, critics and fanatics gave up hope that there would be another quality SAW movie. However, SAW VI manages to entertain once again by providing an interesting plot, unforeseeable twists and answers to questions that every-



one's been dying to know.

Last Halloween many viewers left the theater dissatisfied with SAW V, and for good reason. Yet SAW VI manages to conjure a number of the same emotions that were felt while watching the first film of the SAW series. Luckily, SAW VI helps us forget how terrible the last few films have been.

Per usual of the SAW movies, SAW VI begins with a gruesome test of life or death and then quickly picks up where the last film ended. Soon enough, the plot thickens with an intricate play on the recurring theme of "playing God." With each test the audience is left cringing back into their seats, waiting for the final twist.

Because this complex series has continued on for so long it sometimes becomes hard to remember the events from previous films. The writers and directors of the SAW movies

have done a phenomenal job of incorporating flashbacks into each movie to remind us of what has already occurred. Although there are quick recaps or flashbacks, SAW VI is definitely not recommended for anyone who has not seen the preceding Saw movies. The plot is extremely complex and will definitely not be as enjoyable if you haven't seen the other films in the series.

At the conclusion of SAW VI we are all left with one question, will Jigsaw continue to torment those who have no appreciation of life or will he continue on in a new quest?

Nonetheless, start catching up on your SAW and then head to the movie theater for SAW VI. If you like what the other films have to offer, it is guaranteed that you will most definitely leave shocked.

SAW VI is now playing nationwide. ■

Movie Review: *Where The Wild Things Are*



Ana Caras
Editor in Chief

Perhaps the year's most anticipated film, *Where The Wild Things Are* (directed by Spike Jonze), is finally out with mixed reviews.

Spike Jonze (Being John Malkovich) and Dave Eggers' (Away We Go) adaptation of Maurice Sendak's classic 1963 children's book honors original plot of only ten sentences but uses it more as a basis to further explore the complexities of life, often straying radically from the book.

In Sendak's version, Max is sent to bed without supper and escapes from his home to the island of the Wild Things where he is crowned king. Eventually he returns home, longing for the love of his biological family, and his dinner is waiting for him. Jonze and Eggers' plot follows a similar story line, fleshed out

with more dialogue, facets and stunning visuals (provided by Jonze's regularly used cinematographer, Lance Acord).

In the film, Max (Max Records) faces real-life issues like a divorced, work-distracted and newly dating mother (Catherine Keener) and a sister, Claire (Pepita Emmerichs), who is growing into a young teenager whom no longer wants to play with her younger brother. After a scuffle with his mother, Max runs into the woods and embarks on his journey across the sea to the island of the Wild Things, whom include a very notable cast: Lauren Ambrose (KW), Chris Cooper (Douglas), James Gandolfini (Carol), Catherine O'Hara (Judith), Forest Whitaker (Ira) and Paul Dano (Alexander).

The visuals are perhaps the most impressive aspect of the film, from the island setting to the melancholic and raw shots that reminds us how lonely and also fun childhood can be. The Wild Things are also visually impressive; each Wild

Thing is a 9ft muppet rendering of Sendak's drawings, provided by the Henson Company.

The soundtrack, while enjoyable separate from the film, is rather distracting and overbearing at times. I felt myself yearning for the jazz-inspired sounds of the original animated version of the book, especially as Max's boat crashed over the waves.

Sometimes ten sentences is better than 1 hour and 40 minutes. While I did enjoy the movie, it's hard not to criticize it for not completely living up to our expectations of the endearing story that some of us have engraved in our heads.

I think that a friend of mine put it best when he said, "Where The Wild Things Are was pretty good, but not really a kids movie. No child wants to watch moeey monsters stumbling around for 2 hours."

Where The Wild Things Are is now open nationwide. ■



TOP 5 MOVIES TO BE ENJOYED ON HALLOWEEN BY M.R. BROWN

1. HALLOWEEN (1978)
2. THE THING (1982)
3. THE SHINING (1980)
4. TEXAS CHAINSAW MASSACRE (1974)
5. AUDITION (2001)

*HONORABLE MENTION: SUSPIRIA (1977)

TOP 5 HALLOWEEN SONGS BY ANA CARAS

1. THE MONSTER MASH: BOBBY "BORIS" PICKETT
2. HALLOWEEN: THE MISFITS
3. THRILLER: MICHAEL JACKSON
4. THIS IS HALLOWEEN: DANNY ELF MAN
5. GHOSTBUSTERS: RAY PARKER JR.

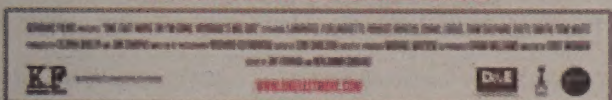
*HONORABLE MENTION: ANYTHING CAN HAPPEN ON HALLOWEEN, PERFORMED BY TIM CURRY (YOUTUBE THIS VIDEO IMMEDIATELY).

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ONE FAST MOVE OR I'M GONE KEROUAC'S BIG SUR

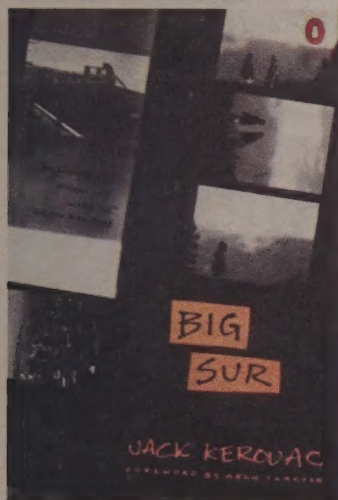


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Movie Review: *One Fast Move Or I'm Gone: Kerouac's Big Sur*

M.R. Brown
Editor in Chief



Jack Kerouac, long touted as the "king of the beat generation," saw himself rise to fame overnight after the publication of his novel "On The Road." *One Fast Move Or I'm Gone: Kerouac's Big Sur* teaches audiences that "if you think Jack Kerouac found salvation in "On The Road"...you don't know jack."

The first pre-screening was held at Arlington's Regent Theatre. Preceding the film, the album of the same title, by Jay Farrar and Ben Gibbard (Death Cab for Cutie), was played in its entirety. All lyrics on the album were taken directly from the pages of *Big Sur*. The folk and country inspired sound held almost no relevance to the infamous jazz hop 1950's America that Kerouac had come to admire. After the commencement of the film though, it was apparent that to use jazz in the context of this documentary would come off hokey and unsentimental.

After the film, producer Jim Sampas took questions from audience and offered ad-

ditional insight into the filming and direction. *One Fast Move* was originally intended to be done solely as a music album, recorded in Lawrence Ferlinghetti's cabin where Kerouac wrote his novel. Once director Curt Worden caught word of the music project, he said it had to be done as a documentary focusing on Kerouac and his work with the music as the soundtrack.

The cast is a potpourri of the beat generation originals (including Ferlinghetti, David Amram, Michael McClure, Carolyn Cassady), artists (including Tom Waits, Patti Smith, Robert Hunter) and Hollywood talents (including Donal Logue, Amber Tamblyn). Waits, long considered the last beatnik in entertainment, and Ferlinghetti were among the most insightful in understanding Kerouac's psyche during his stint in isolation. No archival footage was used, resulting in an odd absence of Allen Ginsberg's and William Burroughs' voices.

Actor John Ventimiglia (The Sopranos) provided narration in the voice of Kerouac. A hauntingly near-perfect imitation of tone, pitch and pace, his vocal talents brought an added realistic quality to the documentary.



One Fast Move is less about the beat generation and idolism of Kerouac and more about focusing on his inner turmoil and struggles to deal with his overnight success and fame. "Big Sur" stands as a record of the breakdown of Kerouac from alcoholism and a sadly clear precursor to his death eight years after it was written.

The film is a deeply touching look at the literary hero in a way few films would dare to expose him. *One Fast Move* hits the very soul of Kerouac. It's raw and heartfelt in its endeavor to help audiences find the beauty that is held in one of Kerouac's greatest works. ■

CD REVIEW: Lucero, *1372 Overton Park*



M.R. Brown
Editor in Chief

Lucero have been able to slide under the radar for far too long. Whether it's the hipsters in downtown city bars or the Memphis country die-hards, audiences have miraculously kept their secret of Lucero from hitting any waves of wide exposure. Lucero, a Memphis, Tennessee staple, unleashes their eighth full length album with *1372 Overton Park*.

Though some may brand the band as country or rock n' roll, Lucero is ultimately an enigma on the level of Wilco. Their folk roots and snarling rock is sure to please a wide variety of fans and leave the critics thinking of descriptive tags like punk-country. *1372 Overton Park*, like every Lucero album, makes no attempts to be a critical success; it plays like a summer night soundtrack.

This album, however, is cautionary to any Lucero fan as it is unlike their past two straight-up rock n' roll efforts.

Infused with a new soul that was even missing from *That Much Further West* and *Tennessee*, it's a return to country for the group but only this time starting on a different page.

1372 Overton Park introduces two members to the mix, keyboardist Rick Steff and slide guitarist Todd Beene. Horn arrangements are in thanks to Memphis sessions legend Jim Spake. Producer Ted Hutt (The Gaslight Anthem) pulls the larger sound to tight precision.

As if culled from after hour jam sessions in small haunt bars, "The Devil and Maggie Chascarillo" is an album standout, fast paced and complete with extended solos. "Smoke" shares in this new big band sound and offers audiences an introduction into what real country music sounds like, sorry Kenny Chesney.

Not to be outdone by the exceptional music, singer Ben Nichols writes one of his most intimate songs with "Mom." With two songs previously about his father and grandfather, he has yet to write a song regarding his mother, resulting in one of the most intimate looks into what is sure to be an important songwriter in the future.

Nichols (pictured right) continues his love song catalogue with all the gluttural quips and raw vocals of albums past with "What Are You Will-

ing To Lose" and "Darken My Door." Fresh off his first solo release, *Last Pale Light In The West*, his whiskey-lashed lyrics hold generations of rich blues.



With the addition of horns and keyboards, guitarist Brian Venerable's signature sparse guitar licks are less prominent and his solos even less noticeable. Bassist John C. Stubblefield falls victim as well with little emphasis placed in bass hooks, traded instead for piano and slide guitar markers.

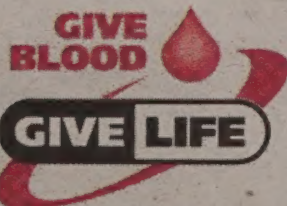
Though some fans may be put off by the first hint of horns, others will embrace the new sound if they can appreciate Lucero's musical evolution. Nichols once said he thought the band could be "Wilco big," a daring feat few bands achieve. With both groups' new releases in the past month, Lucero shows more heart in *1372 Overton Park* and may just have surpassed Wilco for the best new release. ■

Worcester State Blood Drive

Monday, November 16

10:00 am - 4:00 pm

Student Center



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Hidden Gem: Ralph's Rock Diner

Hayley C. Stefan
Staff Writer

In a small lot off Grove Street in Worcester lies Ralph's Rock Diner, an old railway car that's now home to relatively inexpensive drinks, fantastic burgers and daily live music. The diner car, or the front room of the diner, was originally built in the 1930s and used to be in Chadwick square, but was moved to its present location in the 1979.

When you walk into Ralph's you might think you're in a trucker's paradise. With small booths along the windows of the front room and a wooden bar top with tipsy wooden

stools that might make you feel more drunk than you might really be, it is the perfect place to relax after a rough week.

The interior is straight out of a Tarantino movie, decorated with eclectic knick-knacks including mannequins, neon signs and a handful of sarcastic bumper stickers and signs on the ceiling, with a small television in the front room and a pool table in the back room. Local bands also play in the upstairs concert room.

The bar advertises their award-winning burgers for only seven dollars, and a variety of beers and spirits, but nothing frozen and nothing fried. "They don't trust us with frialators or blenders," says Yosh Shartin,

a bartender at Ralph's and WSC graduate.

The diner is always full of activity, with different events nearly every night of the week, including: the "Dirty Gerund," a poetry show on Mondays, "Turntable Tuesdays" featuring old punk music, live metal music on Thursdays, and a variety of live bands on Friday and Saturday.

The bar is open from 4pm to 2am Monday to Saturday, 6pm to 2am on Sundays, and only closes one day a year for the employee holiday party after the season has ended.

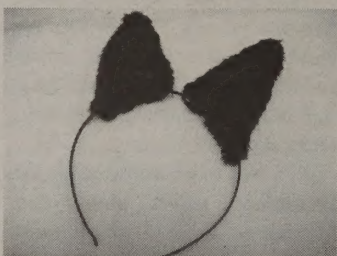
With midterms coming up, it's likely that many of us will need a stiff drink. So grab a few of your closest friends and head down to Ralph's, you won't be disappointed.

Ralph's Rock Diner is located on 148 Grove Street in Worcester. Check out their website, www.ralphsrockdiner.com, for show schedules and drink menus.



throw blanket to become a "pig in a blanket."

Die a Little: When all else fails, going as a corpse-anything is always in style and this one works for both girls and guys. Get some face paint from your local craft or Halloween shop and paint your face a creepy shade of pale grey or green. You can get away with wearing almost anything this way. Besides, there is nothing eerier than a dead Spice Girl, except maybe one that sings. ■



Use What You Have: Try using the wildlife around you! Find an old dress that you don't like, one of your mother's or grandmother's will do. Then, go outside and gather some of the nicer looking fall leaves and plants. Use a glue gun to attach them to your dress. Maybe try a craft store for plastic grapes or other fruits and a crown of plastic flowers to make yourself into 'Mother Nature' for the night.

Add a Little Gore: Were you one of those people who bought one of those ridiculous bee costumes and now you've decided that you can't ever possibly wear it again? Make it a exciting by changing your costume from the average cute (slutty) girl costume to a fun and gruesome one. Be a "killer bee"! Use red paint or ketchup to splotch blood marks on the costume and go to your local costume shop for a large plastic knife. This idea works for most old costumes.

Color Overload: Use your favorite color to your advantage and use your imagination to go as a nursery rhyme or television character. Example: dress yourself in all pink and then wrap yourself up in a small



WSC'S Environmental Advocacy Group

Chrissy Kenney
Staff Writer

Members of the Environmental Advocacy Group (EAG) can rest easy at night as they are working their hardest to protect the environment and inform the WSC campus of how to be environmentally safe.

The organization, formed in 2005, is taking worldwide environmental issues by storm, tackling one local recycling bin at a time. While the better known MASSPIRG organization on campus is focused on advocacy and governmental issues, EAG is centered on the local community.

President of EAG, Nick Charette, is optimistic about his plans for the year. On November 7th, the group is organizing its first park clean-up, but certainly not the last this year. Preparation is in the works for a light-bulb exchange program where students can swap their incandescent bulbs for environmentally friendly replacements.

Charette further informs that members of both EAG and MASSPIRG replaced the small recycling bins with larger ones in the Sullivan and Ghosh academic buildings. These bins are "zero-sort," which simply means that any recyclable material can be discharged there and it will be sorted through later.

The city of Worcester has also implemented this "zero-sort" policy, proving it is another step in the future of large scale recycling programs.

EAG is involved in a program to increase resident recycling as well. Students will therefore have the opportunity to partake in environmentally conscious efforts in their dorms as well as academic buildings. In efforts to inform students of the current environment issues, EAG will also be screening various educational films.

"We try to lead by example whenever we can," says Charette. EAG will summarize an international conference set in Copenhagen, Denmark at which President Obama is giving a speech.

Last year, the organization obtained 80 tons of recyclable material that otherwise would have been thrown away. This year, EAG is aiming for 100 tons of recyclables.

"We want to be able to help our community and our campus go 'green,' but also maintain a healthy environment and do our part to keep it clean," Charrette says.

Meetings are Tuesdays at 3:00 pm and Wednesdays at 1:30 pm in room 308 of the Gosh Science and Technology building or e-mail NCharette@worchester.edu for more information. ■

Submit your poetry to The Student Voice!

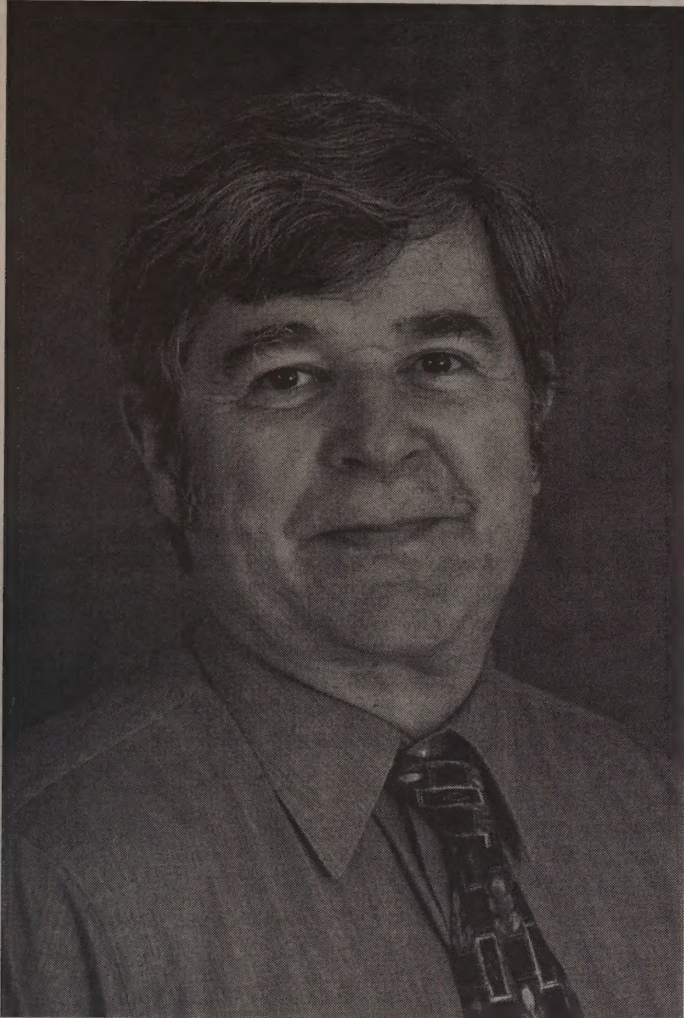
E-mail us at studentvoice@worchester.edu or come by our office and drop off a submission in the Student Center, room 317.

**We are in the room on Tuesdays, 3-3:30pm. Otherwise, slide your submission under the door or leave it in our mailbox on the second floor of the Student Center.*

Let us know what you think!
E-mail us at studentvoice@worchester.edu.



Faculty Spotlight: Tim Sullivan



M.R. Brown
Editor in Chief

If you are in a student organization, or even a student

Keeping Your Car Protected

Jenn Robbins
Managing Editor

Nowadays it seems as though we are constantly hearing about local residents' cars being broken into or vandalized. Luckily for us, as soon as an act like that occurs on campus, campus police post an advisory stating the situation and the date it occurred. But we shouldn't need an advisory to remind us of car safety, we should always be aware of our surroundings and how to keep our cars safe.

Here are a few things to keep in mind when parking and locking up your car whether you're on campus, at your home or parked on the street. Those who are breaking into cars are not randomly choosing cars, but rather looking for any signs of expensive merchandise.

It seems that almost everyone has an ipod or something of the like, so leaving it out in the open will only put you at an incredibly high risk for having your car broken into. Similarly, GPS devices are on the rise and can be found in many cars, so leaving yours on the dashboard or the windshield will make you a direct target.

These people breaking into our cars are not dumb either, they know exactly what to look for. By leaving your ipod charger plugged into your car also tells them that you may

on campus, you know there is one name you will need to know, Tim Sullivan. Some may recognize his name from the "What's Happening at Woo

have one stored in your glove compartment.

Also, many GPS devices attach to the windshield by a suction cup; the ring mark left by the holder is also a sign that there might be something they want inside the car. To solve this problem there has been a holder developed which gently rests on the dashboard without sliding around.

The next tip may not help those who do not have this option but many stereo systems have a detachable faceplate that you can take with you, possibly fooling the thief that you don't have a stereo system in your car. For anyone who may have the time, knowledge and desire to take a stereo system out of a car, not much will stop them.

Something else to keep in mind when parking your car is where you are parking in relation to everyone else. Think about what time your classes might let out at and how secluded your car might be at that time.

Lastly, having a cluttered car could catch a thief's eye to wonder what they might be able to find underneath all of the clothes, books and trash. Try to keep your car neat so that all they can see is your old Shakespeare book in the back.

Everyone should become more aware of their car's safety instead of waiting for the next campus advisory, because the next car targeted could be yours.

State" emails. A faculty member who has long been a staple of the student activities and organizations on campus recently sat down with us to let students in on just who it is that is behind the scenes on our campus.

What are your responsibilities at Worcester State College?

I am the Supervisor of the Student Center and Student Activities. I oversee the facility and the student employees, as well as supervise student managers. My staff oversees many other aspects that go on in the Student Center.

I work closely with student organizations as well as with student leadership development. I also oversee the Student Trust Fund [the financial base for all student clubs and organizations].

How long have you been working here?

I have been here since 1980. I started on September 6th, 1980, and I remember the date because it was my daughter's first birthday.

And you have enjoyed every year since, right?

[Laughing] I've enjoyed most, I would be lying if I said all of them. I am very pleased overall, though. I have had other opportunities and offers from other places since I be-

gan here but I always turned it down. I have always enjoyed the down-to-earth nature of our students; it's something other places don't have.

When you are not on campus, what types of things do you like to do?

My favorite thing to do is camping. I also enjoy biking (not motorcycling), and I love to travel.

Do you have a favorite spot to go to when you travel?

Assateague Island in Maryland. It's great, you camp right on the shore in the dunes. There are also wild ponies that will occasionally walk through the campground. It's just stuff you don't get to see everyday.

Do you ever feel like an enigma on campus? Being here so long, do you feel like students don't recognize you very often and that you feel like more of a 'behind the scenes' guy?

I think I do get to see and work with a good amount of students, but I also do feel like I am less visible to students than when I first started here on campus. I don't know so much about 'enigma', maybe 'dinosaur' would be better [laughs].

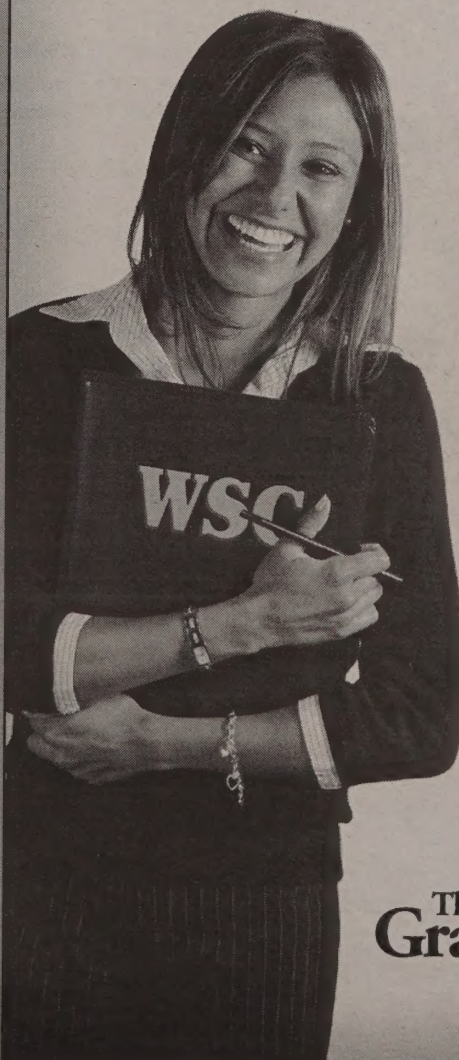
The Student Voice would like to personally thank Tim Sullivan, as he is one of the most helpful

staff/personnel in getting the new Student Voice to come to fruition this year. ■

Advertise your club or organization here for free!

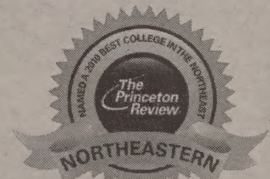


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The Boston Sports Guy Column

Chris Grady
Sports Editor

The Boston Bruins have found their way back into the hearts of many Boston old timers and are generating a buzz all over the state.

Over the past two years, the blue-collared Bruins have brought old-time hockey back to one of the NHL's original six teams. The Bruins ended a dominant season in the second round of the post season last year, a year in which they were expected to be Stanley Cup contenders.

During the offseason, the B's lost their top scorer, Phil Kessel, but solidified the first defensive pairing with newcomer Derek Morris. So far, the Bruins have gotten off to a slow start with a 5-4-1 record.

The slow start has created a lot of media buzz, which I think really shows how far the Bruins have come, and how hockey is a relevant topic in Boston once again. There is a high expectation of this team, while the team's previous slow starts in the previous two seasons went unnoticed.

Injuries have not helped, as two first liners have been placed on the long-term injured reserve list. Marc Savard, one of the leagues top, and most underrated offensive talents will be side lined for up to 8 weeks after playing through a broken foot. Savard has been among the leagues top scorers over the past 4 years, but more importantly makes the players around him better.

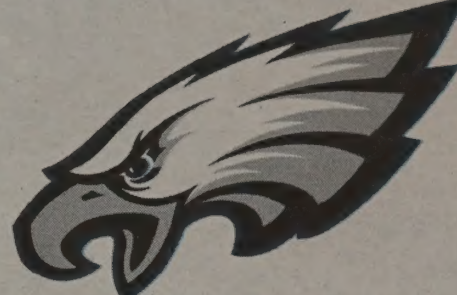

The other key injury is Boston's young hero, Milan Lucic (pictured below). Lucic is

in his third NHL season after turning just 21 this past June. If you haven't heard about Lucic yet, it's possible that you may have been living under a rock for the past two years. Lucic has almost single-handedly brought hockey back into the spotlight in Boston. He puts people in the seats, and he makes the games exciting to watch. Whether you have seen him checking players through the glass (yes, I said "through"), squaring up with people taller, and heavier than him and beating the piss out of people twice his age or tallying a hat trick, Lucic is a huge reason for the B's recent success.

Well liked in the locker room and respected on the ice, Lucic, like Savard, makes the players around him better by helping create space for scoring chances. I was lucky enough to sit along the boards right in front of where Lucic tore Jay Harrison's face open after Harrison picked a fight with the burly left-winger. The energy that he creates in the Garden can't be compared to any Sox, Pats or Celtics games.

Despite the slow start, expect for the Bruins to come back strong in the next month or two when the two first liners return back to the line-up. Also look for second line center David Krejci to play stronger hockey as he continues to get his legs back after returning from off-season hip surgery. And if you haven't been following the Bruins, grab a couple tickets and head in for a game. It's a unique experience different from any other sporting event. It's a guaranteed good time and you'll be hooked from then on. ■

Game to Watch



Frank Durkee
Managing Editor

This Sunday the Philadelphia Eagles battle the New York Giants in what could turn out to be the most crucial game for both teams. The Giants have the opportunity to separate themselves by two games from the Eagles in a tight division. Currently, Dallas and Philly are tied for second place, one game behind the Giants.

What an Eagles and Cowboys win would mean is a three way tie at the top of their division. If the Eagles

lose, they would be two back from the Giants. And assuming that the Cowboys can handle the Seahawks, one game back from the Cowboys.

The Eagles came off with a big win this past Sunday. A week prior to that, they blew a guaranteed win against Oakland. The questions are rising about McNabb after his last two shaky starts. Furthermore, Westbrook went down this past Sunday and is doubtful again the Giants. I will expect Eli to have a great game against the

Eagles secondary and expect Manningham to light up the end zone.

I will be rooting for one Philadelphia team this Sunday, but it will not be the Eagles. I'm thinking that Eli Manning steps up in crunch time and drives the Giants to a GW FG. ■

SUN, NOV. 1	TIME	TV	LOCATION	DURKEE'S PICK
Houston @ Buffalo	1:00PM ET	CBS	Ralph Wilson Stadium	HOU
Cleveland @ Chicago	1:00PM ET	CBS	Soldier Field	CHI
Seattle @ Dallas	1:00PM ET	FOX	Cowboy's Stadium	DAL
St. Louis @ Detroit	1:00PM ET	FOX	Ford Field	STL
San Francisco @ Indianapolis	1:00PM ET	FOX	Lucas Oil Stadium	IND
Miami @ NY Jets	1:00PM ET	CBS	Giants Stadium	NYJ
NY Giants @ Philadelphia	1:00PM ET	FOX	Lincoln Financial Field	NYG
Denver @ Baltimore	1:00PM ET	CBS	M&T Bank Stadium	BAL
Jacksonville @ Tennessee	4:05PM ET	CBS	LP Field	TEN
Oakland @ San Diego	4:05PM ET	CBS	Qualcomm Stadium	SD
Minnesota @ Green Bay	4:15PM ET	FOX	Lambeau Field	MINN
Carolina @ Arizona	4:15PM ET	FOX	Univ. of Phoenix Stadium	ARZ
MON, NOV. 2	TIME	TV	LOCATION	DP
Atlanta @ New Orleans	8:30PM ET	ESPN	Superdome	NO

* DURKEE'S RECORD: 29-15.

Think you know more than Durkee?

Send your picks for week 4 to be included in the next issue of The Student Voice.
Submissions: studentvoice@worchester.edu or fdurkee@worchester.edu.

